

# **International Paper Cut Art Competition in Minobu, Japan**

**Triennale 2022**

—Cut Paper to Express Yourself;  
To Inherit the Tradition of Papercutting—

**Competition Details and Rules**

Executive Committee of International Paper Cut Art Competition

# Competition Details and Rules

## 1 Purpose

The purpose of “International Paper Cut Art Competition in Minobu, Japan (Triennale 2022)” is to further develop and promote the culture of paper cut art (art made by cutting paper with tools like a knife or scissors), to offer opportunities for people to become more imaginative and creative, and to promote local cultures through the art. To realize the purpose, it invites entries from in and outside Japan, awards prizes, and exhibits excellent works to the public.

## 2 Organizer

Executive Committee of International Paper Cut Art Competition

## 3 Supporters (Local Governments and the Media)

Yamanashi Prefecture; Ichikawamisato Town; Hayakawa Town; Minobu Town; Nanbu Town; Fujikawa Town; NHK Kofu Broadcasting Station; Yamanashi Nichinichi Shimbun and Yamanashi Broadcasting System; UTY, Television Yamanashi; Yomiuri Shimbun Kofu Office; Asahi Shimbun Kofu General Bureau; Mainichi Shimbun Kofu Office; Nihon Keizai Shimbun Kofu Office; Sankei Shimbun Kofu Office; Yamanashi Shinpou; FM Fuji; and FM Kofu

## 4 Sponsoring Associations and Museum

Association of Japanese Paper Cut Art; Japan *Senga* Paper Cut Art Association; Yamanashi Association of Paper Cut Art; and Fujikawa Museum of Paper Cut Art

## 5 Sponsoring Companies

Hakubaku Co., Ltd.; Calc Inc.; Yamanashi Garden Co., Ltd.; Minobu Integrated Facility Solutions Co., Ltd.; and Actix Co., Ltd.

## 6 Secretariat

Executive Committee of International Paper Cut Art Competition

Office: Fujikawa Museum of Paper Cut Art

Address: 1597 Shimoyama, Minobu-cho, Minamikoma-gun, Yamanashi 409-2522, Japan

Phone: 0556-62-4500/ 0556-62-4111

Fax: 0556-62-4115

URL <http://www.kirienomori.jp/>

E-mail: [info@kirienomori.jp](mailto:info@kirienomori.jp)

(Please note that inquires via e-mail should be in Japanese or in English.)

## 7 Eligibility

High school students and older (15 years old and over, in principle) may participate in the competition.

- Students should write their school's name in the occupation field in Entry Form #1, "Competition Entry Sheet."
- "1st Prize for Students" will be awarded to a student.

## 8 Genre

"Paper Cut Art"

- Paper cut art is two-dimensional art created by cutting Japanese or Western paper and other materials with tools like a knife or scissors. As long as the depth of an artwork does not exceed 15 cm, it is regarded as two-dimensional.
- Entries must be original and unpublished. Any entries that have been exhibited at public exhibitions or those that have been copied from an existing artwork created by someone else will not be accepted.
- Entries should not infringe the intellectual property rights of others.

## 9 Theme

There is no specific theme for the competition.

(About the Competition)

Participating artists will create excellent works of paper cut art by using unique and unconventional artistic expression. They choose best materials, forms, and techniques. By calling for entries of excellent paper cut art, we will have an opportunity to find talented artists.

## 10 Competition Rules

### (1) Size of Entries

- The size of each unframed artwork (including mat) should not exceed B2-size (51.5 cm×72.8 cm).
- The depth of each unframed artwork should not exceed 15 cm.

### (2) Number of Entries

One entry per person

### (3) Entry Fee

This part is for participants from Japan.

- The entry fee is JPY3,000.
  - The entry fee must be transferred to the following bank account. Bank transfer fee should be borne by participants.
  - The name of a payer must correspond with that of a participant.
  - Participants should transfer the entry fee before sending or bringing an artwork. A copy of the bank transfer certificate (payment receipt) must be affixed to Entry Form #1, "Competition Entry Sheet."

- The entry fee must be transferred to the following account of Japan Post Bank.

(Transfer from Japan Post Bank)

Payee's Account Number: 10890-16530701

Payee's Name: Kokusai Kirie Konkuuru Jikko linkai

(Transfer from other banks)

Branch Number of Japan Post Bank: 088

Type of Account: Ordinary Deposit

Payee's Account Number: 1653070

Payee's Name: Kokusai Kirie Konkuuru Jikko linkai

- The entry fee once paid will not be refunded under any circumstances.
- Participants are responsible for all other costs, including those for framing.

This part is for participants from outside Japan.

- **The entry fee is free of charge for participants from outside Japan** because of higher shipping costs and risks.
- Write "No Commercial Value" at a price column on an invoice. Participants are responsible for all other costs, including those for shipping to and from the venue, insurance coverage, and tax.

#### **(4) Framing Guidelines**

This part is for participants from Japan.

- All entries must be framed. (Unframed works will not be accepted.)
- All frames must be acrylic, not actual glass.
- Entries must be adhered to a mat.
- Hooks and a hanging wire must be attached to the back of the frame for display.

This part is for participants from outside Japan

- Considering higher costs and risks of shipment from overseas, the Organizer will accept unframed entries, as well. However, when his/her artwork is selected to be displayed at the special exhibition, the Organizer will charge participants the cost of the frame it will select.

#### **(5) Entry Period and Closing Date of Entry**

All entries must arrive between Sunday, May 1 and Tuesday, May 31, 2022.  
(Japan time).

- Participants from Japan must fill out entry forms and pay the entry fee before delivery of an entry. (The entry fee is free of charge for participants from outside Japan.)
- Students must write their school's name in the occupation field in Entry Form #1, "Competition Entry Sheet."

(Notes)

(5)-1) When works are shipped, use mail delivery or other delivery services (e.g., UPS). Delivery Destination is stated in the following 10 (6)-1).

(5)-2) Participants may bring their artwork into the Museum on Saturday, May 28 and Sunday, May 29, 2022; 9:00 a.m. to 4:00 p.m. each day (Japan time).

(5)-3) **Entry Forms to be Filled Out and Submitted:**

**A. Competition Entry Sheet (Entry Form #1)**

Participants from Japan must affix a copy of bank transfer certificate (payment receipt) to the flip side of Entry Form #1. (The entry fee is free of charge for participants from outside Japan.)

**B. Receipt of Entry (Entry Form #2)**

Upon receipt of entry, we will issue "Receipt of Entry." However, if participants from Japan ship their work, they will receive this form by conventional mail, together with judgment results.

**C. Information about Artwork (Entry Form # 3)**

This form must be adhered to the upper left of the back of the frame. (Participants from outside Japan whose entry is unframed should submit this form together with an artwork and other entry forms.)

**D. A Return Envelope for Sending Back Judgment Results**

Participants from Japan must submit a standard-sized envelope with an 84-yen stamp, name and address.

Participants from Japan must submit A-D together with their artwork. Participants from outside Japan must submit A-C together with their artwork.

- Please note that all entry forms will not be returned.
- Entry forms are downloadable from the website of Fujikawa Museum of Paper Cut Art.
- "Receipt of Entry" (Entry Form #2), among other information, will be sent to participants from outside Japan via e-mail.

(5)-4) Participants from Japan are responsible for costs of delivering entries, including those for mail delivery or other delivery services, as well as insurance coverage.

(5)-5) Participants from outside Japan are responsible for costs of delivering entries, including those for mail delivery or other delivery services, as well as insurance coverage. Because the costs for return shipping are different depending on countries and regions, the Secretariate will send an e-mail to each participant to inform the calculated price. Participants should transfer the calculated amount to a designated bank account. The Secretariate will return the entry as soon as it confirms the payment.

- When participants do not request the return of an artwork, or when the payment for the return shipping is not confirmed, the artwork will be

treated as a donation to the Secretariat (Fujikawa Museum of Paper Cut Art).

## **(6) Delivery Destination and Arrangement of Entries**

(6)-1) All entries must be sent to or brought into Fujikawa Museum of Paper Cut Art.

Address: 1597 Shimoyama, Minobu-cho, Minamikoma-gun, Yamanashi 409-2522, Japan

Phone : 0556-62-4500/ 0556-62-4111

Fax : 0556-62-4115

E-mail: info@kirienomori.jp

(Please note that inquires via e-mail must be in Japanese or in English.)

## **(6)-2) Arrangement of Entries**

Entries will be arranged for judgement in early to mid-June 2022.

## **11 Judgement and Awards**

### **(1) Judgment of the Entries**

Judgment will be conducted in early July 2022.

**(2)** Judges will select 50 artworks, which will be exhibited to the public at “The Special Exhibition of Selected Artworks of International Paper Cut Art Competition in Minobu, Japan (Triennale 2022).”

### **(3) The following awards will be given to excellent artists.**

- |                          |           |                    |
|--------------------------|-----------|--------------------|
| • 1st Prize              | 1 winner  | JPY300,000         |
| • 2nd Prize              | 1 winner  | JPY100,000         |
| • 1st Prize for Students | 1 winner  | JPY100,000         |
| • Awards for Excellence  | 5 winners | JPY50,000 for each |

A trophy, prize money, and a memento will be presented to the winners. Fujikawa Museum of Paper Cut Art may purchase prize-winning artworks. When purchasing, the museum will negotiate terms of purchase with the artist.

### **(4) Judges:** (in Japanese alphabetical order of surname)

- **Mr. SHINOHARA, Hiroshi**  
Director of Fujikawa Museum of Paper Cut Art
- **Mr. SUGIURA, Masamichi**  
Representative of Association of Japanese Paper Cut Art
- **Prof. HOSHINA, Toyomi (Chair of the Judging Committee)**  
Professor Emeritus of Tokyo University of the Arts
- **Prof. MATSUMOTO, Takeshi**  
Critic of Art and Picture Books, Visiting Professor of Yokohama University of Art and Design, and Executive Director of Chihiro Art Museum
- **Mr. MUKOUYAMA, Fujio**  
Director of Minami Alps City Museum of Art

- **Mr. WAKABAYASHI, Satoru**  
Producer of Advertisement and Art, and Former Director of Nerima Art Museum

(5) The awards will be presented at the opening ceremony of “The Special Exhibition of Selected Works of International Paper Cut Art Competition in Minobu, Japan (Triennale 2022).”

Date: at 2 p.m. on Saturday, Aug. 6, 2022 (Japan time)

(If you plan to attend the ceremony, inform the Secretariat about it.)

## **12 Exhibition of Prize-winning and Other Selected Artworks**

### **(1) Name of the Exhibition:**

“The Special Exhibition of Selected Artworks of International Paper Cut Art Competition in Minobu, Japan (Triennale 2022)”

### **(2) Duration of the Exhibition:**

From Saturday, Aug. 6 to Sunday, Nov. 27, 2022 (Japan time)

### **(3) Venue:** Fujikawa Museum of Paper Cut Art (Minobu Town, Yamanashi Prefecture)

### **(4) Admission Fee:** JPY700 for high school students and older, and JPY300 for elementary and junior high school students

## **13 Handling of Artworks**

(1) The Organizer will handle entries with utmost care and attention. The Organizer, however, will not bear any responsibility for damages caused by natural disasters and other unexpected disasters and accidents.

(2) Displayed artworks should not be removed without good reason during the exhibition.

(3) The Organizer will display the artworks. Any complaint about arrangement of artworks will not be accepted.

(4) When the exhibition is over, the Organizer will return artworks to participants from Japan on cash on delivery basis. If a participant plans to pick up an artwork, he/she must inform the Organizer of a planned pick-up date.

The Organizer will send an e-mail to each participant from outside Japan to inform the calculated price for return shipping because the costs are different depending on countries and regions. Participants should transfer the calculated amount to a designated bank account.

## **14 Photographing and Other Information**

(1) Taking photos or videos of exhibited artworks is prohibited, in principle.

(2) Copyright of an artwork belongs to the artist.

- (3) The Secretariat takes full responsibility for recording images and managing the recorded images from reception to return of entries. Only images necessary for organizing the competition will be recorded, including those for creating and offering catalogues and public relations materials.
- (4) The TV broadcasting rights of entries will belong to the Organizer during the exhibition. The programs are limited to those from the venue or those promoting the exhibition.
- (5) The video data recorded during the exhibition can be broadcast during the exhibition and for one year after the end of the exhibition.
- (6) Please note that names of prize-winning and other selected artists as well as names of municipalities they live in (names of countries or regions they live in when prize-winning and other selected artists are from outside Japan) may appear in a newspaper or other publications.

## **15 Notification of Judgment Results**

- (1) The Organizer will inform participants about the judgement results without delay.
- (2) Participants from Japan must submit a return envelope for sending back judgment results. (It must be a standard-sized envelope with an 84-yen stamp, name, address, and ZIP code.) Meanwhile, participants from outside Japan will receive the results via e-mail.

If you have any questions about this “Competition Details and Rules,” feel free to send an e-mail (in Japanese or in English) to the Secretariate:  
info@kirienomori.jp