



# International paper cut art competition

3rd

in minobu, japan

# Triennale 2022

## Call for Entries

Entry Period: All entries must arrive between May 1 and May 31, 2022. (Japan time).

### Organizer:

Executive Committee of International Paper Cut Art Competition

### Supporters (Local Governments and the Media):

Yamanashi Prefecture; Ichikawamisato Town; Hayakawa Town; Minobu Town; Nanbu Town; Fujikawa Town;  
NHK Kofu Broadcasting Station; Yamanashi Nichinichi Shimbun and Yamanashi Broadcasting System; UTY, Television Yamanashi;  
Yomiuri Shimbun Kofu Office; Asahi Shimbun Kofu General Bureau; Mainichi Shimbun Kofu Office; Nihon Keizai Shimbun Kofu Office;  
Sankei Shimbun Kofu Office; Yamanashi Shinpou; FM Fuji; and FM Kofu

### Sponsoring Companies:

Hakubaku Co., Ltd.; Yamanashi Garden Co., Ltd.; Minobu Integrated Facility Solutions Co., Ltd.; Calc Inc.; Actix Co., Ltd.

### Secretariat:

Executive Committee of International Paper Cut Art Competition

Office: Fujikawa Museum of Paper Cut Art.

Address: 1597 Shimoyama, Minobu-cho, Minamikoma-gun, Yamanashi 409-2522, Japan

Phone: 0556-62-4500 Fax: 0556-62-4115 E-mail: info@kiriennomori.jp

Scan the QR code on the left for access to "Competition Details and Rules."





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— Cut Paper to Express Yourself; To Inherit the Tradition of Papercutting —

## Competition Details and Rules

### Purpose:

The purpose of the competition is to further develop and promote the culture of paper cut art, to offer opportunities for people to become more imaginative and creative, and to promote local cultures through the art. To realize the purpose, it invites entries from in and outside Japan, awards prizes, and exhibits excellent works to the public.

### Genre: "Paper Cut Art"

Paper cut art is two-dimensional art created by cutting paper and other materials with cutting tools like a knife and scissors.

### Eligibility:

High school students and older (15 years old and over, in principle) may participate in the competition.

### Competition Rules

**Size of Entries:** The size of each unframed artwork (including mat) should not exceed B2-size (51.5 cm×72.8 cm).

### Number of Entries:

One entry per person. Entries must be original and unpublished.

**Entry Fee:** The entry fee is JPY3,000 for participants from Japan.

The entry fee is free of charge for participants from outside Japan.

### Framing Guidelines:

All entries from Japan must be framed with acrylic glass, not actual glass. Entries from outside Japan may be unframed.

### Entry Period:

All entries must arrive between May 1 and May 31, 2022. (Japan time).

### Delivery Destination:

All entries must be sent to or brought into Fujikawa Museum of Paper Cut Art (Minobu Town, Yamanashi Prefecture).

### Judgment of Entries:

Judgment will be conducted in early July 2022.

**Judges:** (in Japanese alphabetical order of surname; titles omitted)

SHINOHARA, Hiroshi: Director of Fujikawa Museum of Paper Cut Art

SUGIURA, Masamichi: Representative of Association of Japanese Paper Cut Art

HOSHINA, Toyomi: Professor Emeritus of Tokyo University of the Arts

MATSUMOTO, Takeshi: Critic of Art and Picture Books, Visiting Professor of Yokohama University of Art and Design, and Executive Director of Chihiro Art Museum

MUKOUYAMA, Fujio: Director of Minami Alps City Museum of Art

WAKABAYASHI, Satoru: Producer of Advertisement and Art, and Former Director of Nerima Art Museum

### Awards:

- 1st Prize 1 winner A trophy and JPY300,000
- 2nd Prize 1 winner A trophy and JPY100,000
- 1st Prize for Students 1 winner A trophy and JPY100,000  
(For students 15 years old and older)
- Awards for Excellence 5 winners A trophy and JPY50,000 for each

### Exhibition of Prize-winning and Other Selected Artworks:

**Duration of the Special Exhibition:** From Saturday, Aug. 6 to Sunday, Nov. 27, 2022 (Japan time)

### Venue:

Fujikawa Museum of Paper Cut Art (Admission Fee: JPY700 for high school students and older, and JPY300 for elementary and junior high school students)



The 2nd International paper cut art competition  
1st prize: [a muse clock] MASAMOTO Akihisa